

Miss Truth

XtreaM

Sound of the Spheres

Words by Raul cámara

Music by Raul cámara, Rubén Isla

♩ = 96

Intro

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

1

mf

mf

mf

mf

mf

3

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

$\text{♩} = 114$

$\text{♩} = 114$

Sheet music for a band, featuring a Singer, two E-Gitars, a Bass, and Drums. The music is in the key of D major (two sharps) and 7/8 time. The score is divided into two systems, with measures 13 and 15 marked at the beginning of each system.

System 1 (Measures 13-14):

- Singer:** Treble clef, D major key signature. Measure 13 contains a whole rest. Measure 14 contains a whole rest.
- E-Gt (Lead):** Treble clef, D major key signature. Measure 13 contains a whole rest. Measure 14 contains a whole rest.
- E-Gt (Rhythm):** Treble clef, D major key signature. Measure 13 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 14 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- E-Gt (Rhythm):** Treble clef, D major key signature. Measure 13 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 14 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- E-Bass:** Bass clef, D major key signature. Measure 13 contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 14 contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Drums:** Standard drum notation. Measure 13 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 14 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

System 2 (Measures 15-16):

- Singer:** Treble clef, D major key signature. Measure 15 contains a whole rest. Measure 16 contains a whole rest.
- E-Gt (Lead):** Treble clef, D major key signature. Measure 15 contains a whole rest. Measure 16 contains a whole rest.
- E-Gt (Rhythm):** Treble clef, D major key signature. Measure 15 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 16 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- E-Gt (Rhythm):** Treble clef, D major key signature. Measure 15 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 16 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- E-Bass:** Bass clef, D major key signature. Measure 15 contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 16 contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Drums:** Standard drum notation. Measure 15 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 16 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

17

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

Z Puente

19

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf*

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

21

ff mf ff mf

ff mf ff mf

23

ff mf ff mf

ff mf ff mf

ff mf ff mf

ff mf

26

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ffmf *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf*

30

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

8/32

36

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

A Estrofa

38

f
Lies flow free be neath her skin,

42

Singer

she has al ways been so na ive.

E-Gt

E-Gt

E-Gt

E-Bass

Drums

46

But with some mo ney and ooo pen doors

E-Gt

E-Gt

E-Gt

E-Bass

Drums

50

Singer

she will be come the sys tem's per fect

E-Gt

E-Gt

E-Gt

E-Bass

Drums

53

doll.

E-Gt

E-Gt

E-Gt

E-Bass

Drums

fff *mf*

A pre estrib

55

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff mf *ff mf* *ff mf* *ff mf* *ff*

A Estribillo

57

f
Miss Truth, a

mf ff mf ff mf ff mf ff mf ff mf ff mf

60

Singer

migh ty con tro ool tool. She will be no

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf*

64

threat to the sys tem gods. Is there a

Detailed description of the musical score: The score is written for a band. The Singer part consists of two lines of lyrics with corresponding notes. The E-Guitar part has two staves, both playing a similar rhythmic pattern of eighth and sixteenth notes. The E-Bass part plays a steady eighth-note rhythm. The Drums part features a complex pattern with various drum sounds indicated by 'x' marks and dynamic markings like *ff* and *mf*. The score is divided into two systems, with measures 60-64 shown in the first system and measures 64-68 in the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

68

Singer

chance to mes me rize them all? Bu ried dreams in these

E-Gt

E-Gt

E-Gt

E-Bass

Drums

72

fields, "here lies Miss Tru uth.

E-Gt

E-Gt

E-Gt

E-Bass

Drums

Detailed description of the musical score: The score is for a song, measures 68-72. It features five staves: Singer, E-Guitar (two), E-Bass, and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4 for measures 68, 69, 71, and 72, and 6/8 for measure 70. The lyrics are: 'chance to mes me rize them all? Bu ried dreams in these fields, "here lies Miss Tru uth.' The E-Guitar parts consist of a rhythmic pattern of eighth and sixteenth notes. The E-Bass part provides a steady bass line. The Drums part includes a mix of eighth and sixteenth notes, with some measures featuring a 'x' symbol indicating a specific drum sound or technique.

75

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

A Solo

78

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

f

ff

mf

80

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff f ff f

ff f ff f

82

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff f ff f

ff f ff f

ff f ff f

84

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

fff *f* *fff*

87

3/4

3/4

3/4

3/4

3/4

f

90

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

92

fff f

ff fff

Detailed description: This is a musical score for a band performance, spanning measures 90 to 92. The score is written for a Singer, two E-Guitars, an E-Bass, and Drums. Measure 90 features a guitar solo with triplets in the first E-Guitar part. Measure 91 continues the guitar solo with triplets. Measure 92 shows a guitar solo with triplets and a drum solo. The score ends with a double bar line and a key signature change to D major. Dynamics include *fff f* and *ff fff*.

B Estrofa

95

f
Coun tries cry ing

mf

ff

97

at your re quest;

mf

ff

99

Singer

pic tures of night mare...

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

101

no oo news from hee ell.

ff

mf

ff

Voces en off hasta compás 108

103

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf *ff* *mf*

106

f
We are the

ff *mf*

108

Singer

ru lershere, we can cre ate your truth...

E-Gt

E-Gt

E-Gt

E-Bass

Drums

111

full

$\text{♩} = 114 \text{ rall.}$ ----- $\text{♩} = 107$

C Estrofa

114

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

mf

ff mf

ff f

f

mf

117

te le vi sion fee ding each o ther: the new re li gion

E-Gt

E-Gt

E-Gt

E-Bass

Drums

120

Singer

spreadng like fi re a mong the peo ple. Sorrow and mouning for the fa llen neighour.

E-Gt

E-Gt

E-Gt

E-Bass

Drums

124

Sow ing the fear seed will bear the fruit of ha tred, you made it, how

E-Gt

E-Gt

E-Bass

Drums

$\text{♩} = 102 \text{ rall.}$

127

Singer

does it feel to be the leader of the rats?!

E-Gt

E-Gt

E-Gt

E-Bass

Drums

rall.

$\text{♩} = 70$ $\text{♩} = 96$

130

D Estrofa Brutal Final

132

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

134

Singer

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f
See'em living free oh,

mf

mf

ppp *pp* *ff* *fff* *mf*

137

Singer

just let them be lie ve, now they learn from you that it's

E-Gt

E-Gt

E-Gt

E-Bass

Drums

nota a valorar

139

false what was true. This fac to ry of thought is now

E-Gt

E-Gt

E-Bass

Drums

Singer

rea dy to de ploy its/ar my!

E-Gt

E-Gt

E-Gt

E-Bass

Drums

143

We will keepcon trol . We stay hi dden in the sha dows.

E-Gt

E-Gt

E-Bass

Drums

Singer

145

We will pull the strings of the media while you're aas leep.

full

$\text{♩} = 110$

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

ffmf

X **Outro**

148

f Miss Truth,

E-Gt

E-Gt

E-Bass

Drums

150

Singer

now you're sleeping- > > too.

E-Gt

E-Gt

E-Gt

E-Bass

Drums

152

She was ne ver a threat to the sys tem gods.

E-Gt

E-Gt

E-Bass

Drums

156

Singer

Is there a chance to wake up from de ceit?

E-Gt

E-Gt

E-Gt

E-Bass

Drums

160

Bu ried dream in these fields "he re lies Miss Tru

Singer

164

th."

E-Gt

E-Gt

E-Gt

E-Bass

Drums

168

fff